



Curriculum Vitae

Personal Information

Name	Di Maio Francesco
Address	Via delle Lame 61 – 40122 Bologna (BO), Italy
Telephone	+39 3936507606
Email	francesco.dimaio6@unibo.it francesco.dimaio@ehess.fr fradimaio92@gmail.com
Nationality	Italian
Date of birth	5 October 1992
Place of birth	San Giovanni Rotondo (FG), Italy

Education:

- February 2024 to December 2025: **research fellow** at the Department of Architecture, University of Bologna; PNRR project ‘Conceptual frameworks for the transformation of historical city’.
- From 2020 to 2024: **Doctorate**: University of Bologna: doctorate in Architecture and Design Cultures – cycle XXXVI; tutor: Prof. Andrea Borsari.

Joint supervision with the École des hautes études en sciences sociales (EHESS): Doctoral School ‘Doctorat Droit, Études politiques, Philosophie’ (DEPP); co-tutor: Prof. Denis Thouard.

Discussion: 28 June 2024

Readers: Profs. Emilio Carlo Corriero; Luca Farulli:

Examination board: Profs. Andrea Borsari; Denis Thouard; Silvia Vizzardelli; Mildred Galland Szymkowiak.

Assessment: excellent with honours

Dissertation title: *Saturazione ed eccedenza: Il problema dello spazio nell'estetica e nella Naturphilosophie schellinghiane* (en: *Saturation and excess: The problem of space in Schelling's aesthetics and Naturphilosophie*).

The dissertation won the following awards:

- (i) Italian Society of Aesthetics (SIE) Award, 2025 edition, for category 2c, ‘Doctoral thesis in aesthetics, or of an aesthetic nature, discussed in Italy;’
 - (ii) Carlo Tatasciore National Philosophy Award – 2025 (award declined due to incompatibility with award i).
- From 2017 to 2020: **Master's degree** in Semiotics (LM-92) with a grade of 110/110 *cum laude* University of Bologna:
Thesis in: History of Semiotics (M-FIL/05)
Supervisor: Prof. Costantino Marmo
Co-supervisor: Prof. Lorenzo Vinciguerra

Dissertation title: *Univocità e individuazione: Gilles Deleuze lettore di Giovanni Duns Scoto* (en.: *Univocity and individuation: Gilles Deleuze reader of John Duns Scotus*)

- From 2014 to 2017: **Bachelor's degree** in Philosophy (L-5) with a grade of 110/110 *cum laude*
University of Bologna
Thesis in Theoretical Philosophy (1) (M-FIL/01)
Supervisor: Prof. Stefano Besoli

Dissertation title: *Il simbolo e il diavolo: Sulla guarigione infinita di Aby Warburg* (en.: *The Symbol and the Devil: On the Infinite Healing of Aby Warburg*)

- From 2011 to 2014: **Bachelor's degree** in Architecture (L-17) with a grade of 89/110
Polytechnic University of Turin
- From 2006 to 2011: **Scientific high school diploma** with a final grade of 98/100.
A.M. Maffucci Scientific High School – Calitri (AV)

Research activities abroad:

- Buenos Aires, Argentina: Participation in the SPEME – Spaces of memory project, curated by TRAME – Centre for Semiotic Studies on Memory, organised by the University of Buenos Aires (UBA) and the former ESMA, from 1 March 2024 to 30 March 2024.
- Berlin, Germany: doctoral association with the *pôle de recherche/Forschungsschwerpunkte* 'Pensées critiques au pluriel. Approches conceptuelles de la recherche en sciences sociales'/'Kritisches Denken im Plural. Begriffliche Wege der Sozialforschung' at the Centre Marc Bloch – Berlin, from 1 April 2022 to 30 June 2022, renewed from 1 October 2022 to 30 November 2024.

Work experience:

- *Web manager* of the website of the Architectural Humanities research group at the University of Bologna:
<https://site.unibo.it/architecturalhumanities/it>.

Editor of a series

- «mappæmundi – una collana di ecosofia», Ventura edizioni [Editorial staff]
- «The European Journal of Creative Practices in Cities and Landscapes (CPCL) – Aesthetics series» [Editorial Staff]

Teaching activities:

Co-supervisor of master's thesis:

- Benetti, Alberto, *Dalla sostanza al corpo senza organi: L'influenza di Félix Guattari sulla lettura pratica di Gilles Deleuze della filosofia spinoziana* (en.: *From substance to the body without organs: The influence of Félix Guattari on Gilles Deleuze's practical reading of Spinozian philosophy*), supervisor Lorenzo Vinciguerra, co-supervisors Manola Antonioli and Francesco Di Maio, Master's degree in Philosophy, University of Bologna, discussion 18 March 2025, grade 110 *cum laude* with distinction.

Teaching tutor:

University of Bologna; Department of Architecture
AA. 2022/2023

Course THE CULTURAL HERITAGE LEGACY AND CHALLENGES LAB I.C. [code 95849] – AESTHETICS FOR THE CITY AND LANDSCAPE I [code 95851]

Lectures in Italian

University of Bologna, Department of Architecture

Course: 81935 – Aesthetics for the city

Dates:	20 September 2022	5 hours
	28 September 2022	5 hours
	11 October 2022	5 hours
	18 October 2022	5 hours
	25 October 2022	5 hours
	13 December 2022	5 hours
	19 September 2023	5 hours
	26 September 2023	5 hours
	12 December 2023	5 hours
Total:		45 hours

lessons in English

University of Bologna, Architecture Department

Courses: 95851 – Aesthetics for the City and Landscape I

95854 – Aesthetics for the City and Landscape II

Days:	21 September 2022	8 hours
	2 November 2022	8 hours
	12 October 2022	8 hours
	19 October 2022	8 hours
	26 October 2022	8 hours
	20 September 2023	5 hours
	27 September 2023	5 hours
	11 October 2023	5 hours
	18 October 2023	5 hours
	13 December 2023	5 hours
total:		65 hours

Grand total: 45 hours + 65 hours = 110 hours

Exams conducted in Italian

Course: 81935 – Aesthetics for the city

University of Bologna, Department of Architecture

Dates: 13 December 2022

31 January 2023

14 February 2023

14 January 2025

11 February 2025

Exams conducted in English

University of Bologna, Architecture Department

Courses: 95851 – Aesthetics for the City and Landscape I

95854 – Aesthetics for the City and Landscape II

Days: 14 December 2022

31 January 2023

15 February 2023

28 January 2025

5 February 2025

Associations with organisation and research groups:

- Italian Society of Aesthetics (SIE): from 2022 to 2025
- Italian Philosophical Society (SFI): from 2022 to 2024
- North American Schelling Society (NASS): from 2024 to 2026
- Centre Marc Bloch (Berlin), from 2021
- Centre Georg Simmel, EHESS (UMR 8131), since 2022

Conferences and continuing education

Italian Society of Aesthetics (SIE): National Conference

- XXIII edition 2025: Bari, 28-30 May, *Estetica e politica*
- XXII edition: 2024: Venice, 29-31 May, *Azioni, pratiche e performance estetiche*
- XXI edition: 2023: Pollenzo, 13-15 April, *I linguaggi dell'estetica*
- XX edition: 2022: Padua, 6-7 June, *Estetica e immaginazione*

Politics Ontologies Ecologies (POE): Summer School (5–9 July 2021 – online)

Cespec Summer School:

- 15th edition: *Abitare: Il corpo, l'ambiente, il cosmo* (13-16 September 2022 – Cuneo).
- 17th edition: *(Iper)cose: Oltre i confine del reale* (17-21 September 2024 – Cuneo)

Praxis School of Philosophy:

- VIII edition: 2021: *Aisthesis-Sensazione* (22-24 July 2021 – Forlì)
- VII edition: 2020: *Coscienza/autocoscienza* (26 June and 3, 10, 17 and 24 July – online)
- VI edition: 2019: *Atto libero* (18-20 July 2019 – Forlì)
- V edition: 2018: *Nel segno dell'Uno* (19-21 July 2018 – Forlì)
- IV edition: 2017: *Il possibile e il reale* (27-29 July 2017 – Forlì)
- III edition: 2016: *Tecnica e vita* (28-30 July 2016 – Forlì)

Testalepre Retreat 2019: *Cosmopolitiche. Il pensiero di Isabelle Stengers e Bruno Latour* (20-22 September 2019 – Agriturismo Testalepre, Greve in Chianti (FI)).

Publications

Monographs

39. Di Maio, Francesco, *Saturazione ed eccedenza: Il problema dello spazio nell'estetica e nella Naturphilosophie schellinghiane*, Napoli-Salerno: Orthotes 2025 [monographs in Italian in press].
38. Di Maio, Francesco, *Univocità e individuazione: Gilles Deleuze lettore di Giovanni Duns Scoto*, preface by Lorenzo Vinciguerra, Senigallia: ventura 2023 [monograph in Italian].

Edited works

37. Di Maio, Francesco, Claudia Nigrelli (eds.), 'CPCL – The European Journal of Creative Practices in Cities and Landscapes' VII/2 (2025), *Historical City and Urban Aesthetics: Conceptual Frameworks and Public Spaces* [editor of monographic issue of scientific journal in press].
36. Guattari, Félix, *Che cos'è l'ecosofia?*, texts presented and organised by Stéphane Nadaud, Italian edition edited by Francesco Di Maio, Napoli-Salerno: Orthotes 2025 [edited volume translated from French into Italian];
35. Di Maio, Francesco, M.G. Cavalli, F. Fidelibus (cur.), *Il "problema Nietzsche" e la filosofia italiana contemporanea*, Napoli: IISF Press 2024 [edited collection in Italian];

34. Culp, Andrew, *Dark Deleuze*, Italian edition edited by F. Di Maio, Milano-Udine: Mimesis 2020 [edited Italian edition of a volume translated from English];
33. Gori, Roland, *Un mondo senz'anima. La fabbrica dei terrorismi*, it. trans. Angela Peduto, eds. A. Peduto and Francesco Di Maio, Alberobello: poiesis 2018 [editorial supervision].

Essays in scientific journals

32. Di Maio, Francesco, "L'*Arbor* è un albero? Umberto Eco lettore di *Rizoma*, Gilles Deleuze lettore dell'*Isagoge*" [en.: *Is the Arbor a Tree? Umberto Eco Reader of Rhizome, Gilles Deleuze Reader of Isagoge*], in 'vs' CXXXIX/2 (2024), pp. 377-96 [essay in Italian in A-level journal with double-blind peer review].
31. Di Maio, Francesco, "Somiglianze di famiglia — tra Wittgenstein e la 'scuola schellinghiana'", in «Aesthetica Preprint» CXXIII/1 (2023), pp. 27-42 [essay in Italian in an A-level journal with peer review];
30. Di Maio, Francesco, "Oltre il corpo senza organi: l'Artaud di Deleuze", in «SHIFT» II/1(2022), pp. 185-193 [essay in Italian in scientific journal];
29. Di Maio, Francesco, "Riconciliazione. Dalla distruzione della *Kirche* alla nuova *Kapelle*", in «Lexia» XLIII-IV (2023), pp. 223-60 [essay in Italian in a scientific journal with double-blind peer review].
28. Di Maio, Francesco, "Penetrating Planets: Schelling and the Anthrobscene", in «CPCL – The European Journal of Creative Practices in Cities and Landscapes» V/2 (2022), pp. 78–96, doi.org/10.6092/issn.2612-0496/14840 [essay in English in a scientific journal with double-blind peer review].

Chapters in collective volume

27. Di Maio, Francesco, "Quando il mondo si fece favola: Gianni Vattimo lettore di Friedrich Nietzsche", in Id., G.M. Cavalli, F. Fidelibus (cur.), *Il "problema Nietzsche" e la filosofia italiana contemporanea*, Napoli: IISF Press 2025, pp. 159-180 [chapter in Italian in a collective volume];
26. Di Maio, Francesco, "Animal Architecture in Friedrich Wilhelm Joseph von Schelling's *Philosophy of Art*", in Julio Velasco, Klaus Weber (eds.), *Bio-Art: Varieties of the Living in Artworks from the Pre-modern to the Anthropocene*, Bielefeld: [transcript] 2024, pp. 131–150 [essay in an English-language collective volume].
25. Di Maio, Francesco, "L'esorcista e lo sciamano: Fini dello Schelling merleau-pontyano", in Ginaluca De Fazio, Veronica Cavedagna (cur.), *Fini senza scopi: Percorsi di neofinalismo tra Raymond Ruyer e Maurice Merleau-Ponty*, Napoli-Salerno: Orthotes 2024, pp. 143-169 [essay in Italian in a collective volume];
24. Di Maio, Francesco, Niccolò Monti, "Eco", in A. Pastorello (cur.), *Selvario: Guida alle parole della selva*, Milano-Udine: Mimesis 2023, pp. 176-181 [Italian dictionary entry].
23. Di Maio, Francesco, "Hacktivism/Sexual Tourism", in A. Borsari, A. Trentin, P. Ascari (eds.), *TEMPORARY: Citizenship, Architecture and City*, Cham: Springer 2024, pp. 131-136. [//doi.org/10.1007/978-3-031-36667-3](https://doi.org/10.1007/978-3-031-36667-3) [chapter in English in a collective work subject to double-blind peer review]
22. Di Maio, Francesco, "Ibridi ed enunciazioni: Attorno a Bruno Latour", in Andrea Ghelfi (cur.), *Connessioni precarie. Per una politica della rigenerazione: leggendo Haraway, Stengers e Latour*, Verona: ombre corte 2022, pp. 72–83 [chapter in Italian in a collective volume].
21. Di Maio, Francesco, "'Lo Stato è divino, senza dubbio': Su teologico e politico in Giovanni Gentile", in Francesco Cerrato (cur.), *Attualismo e storia: Saggi su Giovanni Gentile*, Soveria Mannelli: Rubbettino 2019, pp. 139-56 [chapter in Italian in a collective volume].

20. Di Maio, Francesco, “Sul riso assoluto: Artaud, Kane”, in A. Amendola, F. Demitry, V. Vacca (cur.), *L'insorto del corpo: Il tono, l'azione, la poesia. Saggi su Antonin Artaud*, Verona: ombre corte 2018, pp. 88-98 [chapter in Italian in a collective volume].
19. De Fazio, Gianluca and Francesco Di Maio, “Ecologia psico-sociale. Metastabilità e melanconia”, in G. De Fazio, P.F. Lévano (cur.), *Ecosofia. Percorsi contemporanei nel pensiero ecologico*, Modena: Mucchi 2017 [chapter in Italian in a collective volume in digital edition].

Afterwords to volumes

18. Di Maio, Francesco, “Ecosofia ed estetica urbana”, in F. Guattari, *Che cos'è l'ecosofia?*, Napoli-Salerno: Orthotes 2025, pp. 425-445 [afterword to a volume translated from French and edited in Italian]

Introductions to collective volumes

17. Di Maio, Francesco, G.M. Cavalli, F. Fidelibus, “Introduzione”, in Ead. (cur.), *Il “problema Nietzsche” e la filosofia italiana contemporanea*, Napoli: IISF Press 2024, pp. 7-17 [chapter in Italian in a collective volume];
16. Di Maio, Francesco, “Introduzione all'edizione italiana. Dark Deleuze, o del restauro filosofico”, in Andrew Culp, *Dark Deleuze*, Milano-Udine: Mimesis 2020, pp. 9-15 [introduction to Italian edition of a volume].

Prefaces to volumes

15. Di Maio, Francesco, “Prefazione: *Heumo zope*: Introduzione alla vita non beata”, in Gioele P. Cima, *Motivi lacaniani. Scritti sul peggio*, Napoli-Salerno: Orthotes 2022, pp. 7-14 [preface to an Italian volume].

Essays on websites

14. Di Maio, Francesco, “Alea e anomia. Analisi gius-filosofica di un caso di *computer art*”, in «Philosophy Kitchen», URL = <https://philosophykitchen.com/2021/05/alea-e-anomia-analisi-gius-filosofica-di-un-caso-di-computer-art/> [article in Italian on a journal's website].

Translations

14. Guattari, Félix, *Che cos'è l'ecosofia?*, texts presented and organised by Stéphane Nadaud, Italian edition edited by Francesco Di Maio, Napoli-Salerno: Orthotes 2025 [translation from French into Italian];
13. Culp, Andrew, “Guerrilla subito per il comunismo sottrattivo”, interview by Davide Tolfo, translation and revision by Francesco Di Maio, in «Not», <https://not.neroeditions.com/guerriglia-subito-per-il-comunismo-sottrattivo/> [translation from English into Italian and revision];
12. Greimas, Algirdas Julien, “Prefazione all'edizione francese”, translation and editing by Irene Sottile and Francesco Di Maio, in «E|C» XV/33 (2021), pp. 287-293 [translation from French into Italian];
11. Filippi, Massimo and Emilio Maggio, “The extraneity of the inside and the intimacy of the outside”, trans. by I. Sottile and F. Di Maio, in «Vestigia» III/1 (December 2021), pp. 223–234 [translation from Italian into English];
10. Filippi, Massimo, “The Mirrors of Narcissus. Un-Natural constraints”, trans. by I. Sottile and F. Di Maio, in «Vestigia» II/2 (October 2020), pp. 87–92 [translation from Italian into English];
9. Culp, Andrew, *Dark Deleuze*, edited by Francesco Di Maio, Milano-Udine: Mimesis 2020 [translation from English into Italian];

Translation notes

8. Di Maio, Francesco, “Nota di traduzione”, in Andrew Culp, *Dark Deleuze*, Milan-Udine: Mimesis 2020, pp. 29-30 [translation note];

Reviews

7. Di Maio, Francesco, “Sbrogliare, dipanare, riaggomitolare: metafore per un’estetica della connessione”, in «Iride – Filosofia e discussione pubblica» I (2025), pp. 176-178, Doi: 10.1414/117294 [review in Italian of Stefano Catucci, *Sul filo. Esercizi di pensiero materiale*, Macerata: Quodlibet 2024, pp. 217].
6. Di Maio, Francesco, “Recensione di Claudio Crapis e Giandomenico Crapis, *Umberto Eco e la politica culturale della Sinistra*, La nave di Teseo, Milan 2022”, in «Pandora» III (2022), pp. 156-161; URL = <https://www.pandorarivista.it/articoli/umberto-eco-e-la-politica-culturale-della-sinistra-di-claudio-crapis-e-giandomenico-crapis/> [review in Italian];
5. Di Maio, Francesco, “Oltre l’onto-biologia: Sull’archeologia della persona di Paolo Godani”, in «DINAMOpres», 17 September 2022, URL = <https://www.dinamopress.it/news/oltre-lonto-biologia-sullarcheologia-della-persona-di-paolo-godani/> [workshop contribution and review];
4. Di Maio, Francesco, ““Già già già”: la plasticità al di là del trauma trascendentale?”, in «LITORALE», URL = <https://litorale.org/materiali/articoli/gia-gia-gia-la-plasticita-al-di-la-del-trauma-trascendentale/> [review of Catherine Malabou and Slavoj Žižek, *Trauma: Ripetizione o distruzione? Un confronto tra psicoanalisi, filosofia e neuroscienze*, ed. Luigi Francesco Clemente and Franco Lolli, Giulianova: Galaad 2022, 107 pp.];
3. Di Maio, Francesco, “Recensione di F. Leoni e R. Panattoni (cur.), *Voci Ipnosi Immagine*, Orthotes 2018”, in «Lo Sguardo» XXVIII/1 (2019), pp. 321-326. Doi: 10.5281/zenodo.3722394 [review];
2. Di Maio, Francesco, “Recensione di Igor Pelgreffi (cur.), *Derrida chi? Un ritratto, tredici interviste*, Napoli-Salerno, Orthotes, 2017, pp. 355”, in «dianoia» XXVIII (2019), pp. 332-325 [review];
1. Di Maio, Francesco, “Nota bibliografia a P. Amoroso, G. De Fazio, R. Giannini, E. Lucatti, *Corpo, linguaggio e senso tra Semiotica e Filosofia*, Esculapio 2016 (pp. XIII, 131)”, in «Metodo» IV/2 (2016), pp. 347-351. Doi: 10.19079/metodo.4.2.347 [review].

Double-blind reviews of scientific articles:

- S. Canonico (cur./ed.), *La questione del bambino in Merleau-Ponty: letture e sviluppi/The question of the child in Merleau-Ponty: readings and developments*, Senigallia: Ventura [no. 1 essays].
- «Studi culturali». [no. 1 essays]
- «I Castelli di Yale online» [no. 1 essays]
- «Lo Sguardo» XLI (2025), *History and Counterhistory of Philosophy. Gilles Deleuze and his ‘Portraits’ of Thought*, ed. S. Baranzoni, F. Domenicali, P. Vignola [no. 2 essays].
- A. Bartoccini, L. Petrachi, G. Russo (cur.), *Politiche dell'autismo. Epistemologia, etica e attivismo*, Bologna: DeriveApprodi 2024 [1 essay];
- «Mediascapes Journal» XXIII/1 (2024), *Influ-activism: Outlining a New Area of Investigation Between Media Studies and Activism Research*, ed. M.F. Murru, M. Pedroni, S. Tosoni [1 essay];
- P. Amoroso, I. Sorrentino (cur.), *Composizioni. Sei note ecosofiche su Bruno Latour*, Senigallia: ventura 2023 [no. 2 essays];

- «K.» XI/2 (2023): *Le lacrime di Giovanna d'Arco/Les larmes de Jeanne d'Arc/Joan of Arc's tears* [no. 1 articles];
- «E|C» XXIII (2023), *The discourse of materials: Meaning, practices, transformations*, ed. D. Mangano, M.C. Addis, G. Costanzo and E. Sanzeri [no. 1 article];
- «LaDeleuziana» XV (2023): *Making Cosmos: the Tangle of the Universe / Faire le Cosmos : l'Enchevêtrement de l'Univers / Fare Cosmo: il Groviglio dell'Universo / Hacer Cosmos: la Maraña del Universo*, ed. Enrico Monacelli and Silvia Zanelli [1 article];
- «Carte semiotiche – Annali» IX/1 (2023): *Scene della nostalgia*, ed. Mario Panico [1 article];
- «Lo Sguardo» XXXI/2 (2020): *Habitus and habit: Philosophies of second nature*, ed. Miriam Aiello, Gabriella Paolucci and Alberto Romele [1 article];
- «E|C» XXX/1 (2020): *Between saying and doing: Enunciation: the image and other semiotic forms*, ed. Maria Cristina Addis and Stefano Iacoviello [2 articles].

Research groups:

- Settima lettera (collective): from March 2021 to present [member, organiser and seminar coordinator]
- PreTesti – Student semiotic research laboratory: from September 2018 to present – University of Bologna [researcher, organiser and seminar coordinator].
- officinaMentis – associazione psicoanalitica: January 2015 to present – Bologna [honorary member, organiser and scientific director of the permanent seminar on the (in)relevance of critical thinking (since 2015 – ongoing)]
- Prospettive italiane – Ricerche in storia della filosofia: March 2016 to December 2024 – Bologna [member, researcher, seminar organiser]
- sunslice: May 2013 to June 2014 – Polytechnic University of Turin [project architect and co-author of the Project Manual]

Seminars and conferences organised

- *Historical City and Urban Aesthetics: Conceptual Frameworks and Public Spaces*, org. F. Di Maio, Claudia Nigrelli, Andrea Borsari, 12–14 December 2024, University of Bologna
- *Envisioning Transitions: Bodies, buildings, and boundaries*, 16 December 2022, Alma Mater Studiorum – University of Bologna.
- *Nietzsche in Italia*, 5-7 December 2022, org. Prospettive italiane, Istituto Italiano per gli Studi Filosofici, Napoli
- *Moneta vivente: Un paradigma per il 21° secolo?*, February 2022 to June 2022, online, edited by Settima Lettera
- *Psicologia delle masse e analisi dell'io: Istruzioni per l'uso 100 anni dopo*, March 2021-June 2021, online, org. by Settima Lettera
- *Seminario permanente sull'(in)attualità del pensiero critico*, January 2015–present, CostArena, Bologna, curated by officinaMentis

- *In-formatzione*: October 2018-June 2019, Umberto Eco International Centre for Advanced Studies, Bologna, edited by PreTesti – Student Semiotics Research Laboratory
- Reading seminar on Friedrich Nietzsche's *The Gay Science*, April to May 2019, Department of Philosophy and Communication, Bologna, curated by Prospettive italiane
- Reading seminar on *Returning to Parmenides* by Emanuele Severino, February to April 2018, organised by Prospettive italiane

Future talks and presentations

- Di Maio, Francesco, *Living Forms: Schelling's Niobe and the Plasticity of Life*, 24 October 2025, OZSW workshop, *Life Forms: The Concept Of Creative Life In German Idealism*, 23-24 October, 2025, organisation: Dr. Manja Kisner, Sophie Höfer, Robin Riemersma, Anna Vinkelman [presentation on *Call for Papers*]
- Di Maio, Francesco, *Stufen und Potenzen: F.W.J. v. Schelling's philosophy of identity according to Helmuth Plessner*, contribution to the round table *Plessner and Idealism*, in International Conference *The Human Phenomenon: Plessner's Crossroad*, 6–7 November 2025, University of Cologne [contribution to *Call for Papers*]
- Di Maio, Francesco, [presentation of recent research], Centre Georg, EHESS/ (UMR 8131), 24 March 2026 [invited presentation].

Presentations and contributions:

- Di Maio, Francesco, *Hegel et Schelling entre musique et architecture*, 26 September 2025, École normale supérieure (ENS), International workshop *L'architecture dans l'Esthétique de Hegel : philosophie, théories, oeuvres*, organized by UMR 8547 Pays Germaniques CNRS/ENS-PSL, Réseau Hegel Art Net, and IGAP Société internationale pour l'architecture et la philosophie en lien avec le Séminaire Hegel de l'ENS [speaking at the invitation of the organization].
- Di Maio, Francesco; Pierpaolo Ascari, *Aesthetics of the City*, 3 and 5 March 2025, doctoral seminar, Department of Architecture, Alma Mater Studiorum – University of Bologna.
- Di Maio, Francesco, *Urban aesthetics and historical city* [presentation in English at the conference *Investigating and Enhancing Disaster Resilience of Historic Cities – Research and discussions from the CHANGES project - Spoke 7 - for the NextGenerationEU*, Polytechnic University of Turin, 31 January 2025.
- Di Maio, Francesco, «*Tutto il dispiegarsi dell'univoco*»: *Gilles Deleuze e l'eredità scotista*, presentation in the III Cycle of online seminars on the thought of John Duns Scotus and Scotism, Pontifical Antonianum University, 17 January 2025.
- Presentation of the book by S. Catucci, *Sul filo: Esercizi di pensiero materiale* (Quodlibet 2024), with S. Catucci, P. Ascari, A. Borsari, F. Di Maio, Modo Infoshop bookshop, Bologna.
- Di Maio, Francesco, *Urban expansion, implosive fragmentation: F.W.J. v. Schelling forerunner of Henri Lefebvre*, presentation at the international conference *Philosophy Of The City* – Madrid 2024, 3 October 2024.
- Di Maio, Francesco, *(H)ecceità: Schizoanalytical John Duns Scotus*, presentation at the international seminar *Being singular: Historical and Theoretical Perspectives*, organised by Alessandro De Cesaris and Gregory S. Moss, online, 27 September 2024
- Discussant at the workshop with Felice Cimatti based on his books *Ex(fx): Logica della decisione* (Cronopio, Naples 2024) and *L'occhio selvaggio: Sul lasciarsi vedere* (Quodlibet, Macerata 2024), with Francesco Belmonte, Tommaso Ciabatti, Donatella Delpiano, Francesco Di Maio and Luigi Pezzoli, 19

September 2024, as part of the 17th edition of the Cespec Summer School: *(Iper)cose: Oltre i confini del reale*, Cuneo.

- Round table: *Architectural and Urban Aesthetics*, Andrea Borsari, Francesco Di Maio, Elena Girelli, Naohiko Mimura, Kostas Moraitis, World Congress of Philosophy, Rome 2024 [participation in the round table at the international conference].
- Presentation of the book *Univocità e individuazione: Gilles Deleuze lettore di Giovanni Duns Scoto* by Francesco Di Maio. Discussing with the author Federica Melis and Giacomo Tore, presented and coordinated by Diego Donna, 4 April 2024, 10:00 a.m. to 1:00 p.m., Mondolfo Hall, Via Zamboni 38, presentation by Sive Natura: International Centre for Spinozan Studies.
- Di Maio, Francesco, *Univocité de l'être, distinction réelle, heccéité : Jean Duns Scot schizoanalytique* [presentation in *the double séance: Nouvelle direction de recherche*, held with Marco Tronconi, as part of the seminar *Dynamiques post-structurelles*, dir. Alessandro Sarti, EHESS, Paris, 3 June 2024].
- Borsari, Andrea, *Helmuth Plessner und Roger Caillois: Nachahmung und Mimikry*, discussant Francesco Di Maio [discussant in French for Andrea Borsari's presentation during the Colloque international *Helmuth Plessner et la pensée française*, ENS, Salle des Actes/EHESS, Campus Condorcet, Paris, 20-21 April 2023];
- Di Maio, Francesco, *Somiglianze di famiglia – tra Wittgenstein e la “scuola schellinghiana”*, 14 April 2023 [presentation in Italian during session 1 ('History of Aesthetics') of the 21st annual conference of the Italian Society of Aesthetics, *The Languages of Aesthetics*, Pollenzo, 13-15 April 2023];
- Di Maio, Francesco, *Aesthetics of Space and Architecture in F.W.J. Schelling*, 9 February 2023 [presentation in English during the international conference *Esthétique urbaine / Urban Aesthetologist: Aesthetics as a focus of disciplines on the study of city*, curated by Andrea Borsari, Jörg Gleiter and Denis Thouard, Berlin, 9–10 February 2023, between the Centre Marc Bloch – Berlin, the Institute of Architecture at Technische Universität – Berlin and Architectural Humanities – DA, University of Bologna];
- Di Maio, Francesco, *Quando il mondo si fece favola: Gianni Vattimo lettore di Friedrich*, 6 December 2022 [presentation during the *Nietzsche in Italy* Workshop, organised by Prospettive Italiane, 5-7 December 2022, at the Istituto Italiano per gli Studi Filosofici in Naples];
- Di Maio, Francesco, *Performance*, 2 November 2022 [presentation during courses 95851/95854 – Aesthetics for the City and Landscape I-II by Prof. Andrea Borsari in the Master's Degree Course in Architecture and Creative Practices for the City and Landscape (code 5809) – University of Bologna];
- Di Maio, Francesco, *Performativo*, 8 November 2022 [speech during course 81935 – Aesthetics for the City by Prof. Andrea Borsari in the Master's Degree Course in Advance Design (code 9256) – University of Bologna];
- Di Maio, Francesco, *Virtual*, 26 October 2022 [lecture during courses 95851/95854 – Aesthetics for the City and Landscape I-II by Prof. Andrea Borsari in the Masters Degree Course in Architecture and Creative Practices for the City and Landscape (code 5809) – University of Bologna];
- Di Maio, Francesco, *Virtual*, 25 October 2022 [presentation during course 81935 – Aesthetics for the City by Prof. Andrea Borsari in the Master's Degree Course in Advance Design (code 9256) – University of Bologna];
- Di Maio, Francesco, *Nature*, 19 October 2022 [lecture during courses 95851/95854 – Aesthetics for the City and Landscape I-II by Prof. Andrea Borsari in the Master's Degree Course in Architecture and Creative Practices for the City and Landscape (code 5809) – University of Bologna];

- Di Maio, Francesco, *Nature*, 18 October 2022 [presentation during course 81935 – Aesthetics for the City by Prof. Andrea Borsari in the Master's Degree Course in Advance Design (code 9256) – University of Bologna];
- Di Maio, Francesco, *Aesthetic categories*, 12 October 2022 [lecture during courses 95851/95854 – Aesthetics for the City and Landscape I-II by Prof. Andrea Borsari in the Master's Degree Course in Architecture and Creative Practices for the City and Landscape (code 5809) – University of Bologna];
- Di Maio, Francesco, *Aesthetic categories*, 11 October 2022 [presentation during course 81935 – Aesthetics for the city by Prof. Andrea Borsari in the Master's Degree Course in Advance Design (code 9256) – University of Bologna].
- Curi, Umberto, *Dopo la crisi della democrazia*, Bologna, 8 October 2022, discussants Silvestre Gristina and Francesco Di Maio [discussant at the *lectio magistralis* at the Festival 'Dialoghi di Pandora Rivista', ed. 2022, 'Democrazia in crisi? Efficiacia, fragilità, spiragli'.
- Di Maio, Francesco, *Oltre l'onto-biologia. Sull'archeologia della persona di Paolo Godani*, 16 June 2022 [intervention during the workshop dedicated to *Il corpo e il cosmo: Per una archeologia della persona* by Paolo Godani (Neri Pozza 2022) during the Cespec Summer School, 15th edition, *Abitare: Il corpo, l'ambiente, il cosmo* (Cuneo, 13-16 September 2022)];
- Amendola, Alfonso, *Antonin Artaud o della visione radicale*, discussant Francesco Di Maio, 30 May 2022 [session of the seminar *Pensiero raicale: Luogo, funzione, forme della filosofia*, org. by Daniela Calabrò and Massimo Villani, University of Salerno];
- Di Maio, Francesco, *Cose a caso: Ovvero di quella volta che arrestarono un PC*, 29 April 2022, Department of Arts – Bologna [seminar session of 37595 – Laboratory B (1) (LM). Seminar on the fundamentals of semiotics AA. 2021/2022: *Oggettività e alterità* by Prof. Francesco Marsciani in the Master's Degree Course in Semiotics (code 8886), also valid for the Master's Degree in Visual Arts (code 9071) – University of Bologna];
- Di Maio, Francesco, *Ambiente e design: Un'introduzione concettuale a La Speranza progettuale di Tomás Maldonado*, 22 April 2021, Department of Architecture – Bologna Campus [lecture in course 81935 – City Aesthetics by Prof. Andrea Borsari in the Master's Degree Course in Advance Design (code 9256) – University of Bologna];
- *Dark Deleuze | Presentation*, 17 October 2020, Lino's & Co, Udine [presentation of the Italian edition of *Dark Deleuze* by Andrew Culp (Mimesis 2020), edited by the BLOOM collective]
- *Parole chiave – Giovanni Gentile*, 12 February 2020, Félix Guattari Theatre [speech in the cycle of the Praxis School of Philosophy – 7th edition – *Parole chiave* [round table discussion based on the volume *Attualismo e storia*, edited by Francesco Cerrato, Rubbettino 2019, with Rocco Ronchi, Marco Dal Pozzolo, Otello Palmi, Vittorio Rebora, Silvestre Gristina (authors)]
- I, Artist, *a book by Giorgio Franceschelli*, 23 September 2019, Modo Infoshop bookshop, Bologna [presentation of Giorgio Franceschelli's book, *Opere d'arte e intelligenza artificiale: il curioso caso del diritto d'autore* (Ventura 2019), with the author, Irene Sorrentino and Paulo Fernando Lévano]
- *Rileggere Artaud. Un seminario a partire da due libri recenti*, 21 May 2019, Roma Tre University, Rome (Italy) [seminar based on Vincenzo Cuomo's books, *Aporie d'Artaud*, kaiak, Pompei 2018 and *L'insorto del corpo. Il tono, l'azione, la poesia. Saggi su Antonin Artaud*, edited by Alfonso Amendola, Francesco Demitry, Viviana Vacca, ombre corte 2018, with Arturo Mazzarella, Daniela Angelucci, Enrico Schirò, Vincenzo Cuomo, Francesco Demitry, and Francesco Di Maio].

- *Prospettivismo cosmologico in Amazonia e altrove*, 4 June 2019, Modo Infoshop bookshop, Bologna [presentation of the book by Edoardo Viveiros de Castro, *Prospettivismo cosmologico in Amazonia e altrove. Quattro lezioni tenute presso il Department of Social Anthropology, Cambridge University, febbraio-marzo 1998*, Quodlibet 2019, with Roberto Brigati (editor), Francesco Marsciani, Francesco Di Maio, and Nicola Martellozzo].
- *Vita, corpi, prospettive*, 27 May 2019, Umberto Eco International Centre for Humanistic Studies, Bologna [seminar based on the book edited by Roberto Brigati and Valentina Gamberi, *Metamorfosi. La svolta ontologica in antropologia*, Quodlibet 2019, with Roberto Brigati (editor), Gaetano Mangiameli, Gianluca De Fazio, Nicola Martellozzo, and Francesco Di Maio].
- *Dislocazioni*, 6 May 2019, Umberto Eco International Centre for Humanistic Studies, Bologna [seminar based on the book by Francesco Zucconi, *Displacing Caravaggio. Art, Media, and Humanitarian Visual Culture*, Palgrave Macmillan 2018, with the author, Lucia Corrain, Angela Mengoni, Francesco Di Maio, and Federico Montanari].
- *Abbecedario del reale*, by Cimatti and Pagliardini, 27 March 2019, Modo Infoshop bookshop, Bologna [presentation of the book *Abbecedario del reale*, edited by Felice Cimatti and Alex Pagliardini, Quodlibet 2019, with the two editors, Alessandro Siciliano and Francesco Filippini].
- *In dialogo con Mario Tronti*, 1 February 2019, Department of Philosophy and Communication [round table, organised by Prospettive italiane, on the book *Il demone della politica. Antologia di scritti (1958-2015)* (il Mulino 2018) by Mario Tronti, with the author, Matteo Cavalleri and Michele Filippini (editors), Francesco Cerrato, Silvestre Gristina, Giulio Cavalli, Marco Dal Pozzolo, Francesca Fidelibus, Otello Palmi, Luca Pasini, Vittorio Rebora, and Francesco Di Maio]
- *L'insorto del corpo*, edited by Amendola, Demitry and Vacca, 17 January 2019, Modo Infoshop bookshop, Bologna [presentation of the book *L'insorto del corpo. Il tono, l'azione, la poesia. Saggi su Antonin Artaud*, edited by A. Amendola, F. Demitry and V. Vacca, ombre corte 2018, with Francesco Demitry and Viviana Vacca (editors), Piero Carreras (author), Francesco Di Maio (author), and Lorenzo Petrachi]
- *Berghain, a book* by Salvatore Simioli, 12 December 2018, Modo Infoshop bookshop, Bologna [presentation of the book by Salvatore Simioli, *Berghain. Per un'architettura del perforante* (Berghain. Towards a perforating architecture), LetteraVentidue 2018, with the author and Claudio Kulesko (author of the preface), and Francesco Di Maio]
- *M. Foucault: un'introduzione semiotica*, 24 October 2018, Department of Philosophy and Communication, Alma Mater Studiorum – University of Bologna [seminar presentation as part of the *In-Formazione* series of meetings, organised by Echi dal labirinto – Laboratory of Semiotic Studies]
- *Artaud urla ancora*, 28 September 2018, Roma Tre University [round table discussion on Antonin Artaud based on the volumes *L'insorto del corpo*, edited by A. Amendola, F. Demitry and V. Vacca, ombre corte 2018 and Jacques Prevel, *In compagnia di Antonin Artaud*, edited by Antonio Malinverno, Giometti&Antonello 2015, with Giuseppe Allegri, Alfonso Amendola, Rosella Corda, Alessandra Di Matteo, Francesco Demitry, Alessandro Guerra, Claudio Kulesko, Andrea Marchili, Nicolas Martino, Viviana Vacca, and Francesco Di Maio].
- *Un mondo senz'anima*, a book by Roland Gori, 18 May 2018, Modo Infoshop bookshop, Bologna [presentation of Roland Gori's book, *Un mondo senz'anima*, Poiesis 2018, with the author, Angela Peduto (translator), Francesco Di Maio (editor), Francesca Fidelibus, and Barbara Chitussi];
- *Genere, sessuazione e psicoanalisi*, 2 March 2018, Department of Philosophy and Communication [seminar talk as part of the series *Divenire-donna. Conflitti ecosofici e minorità*, organised by ubimino seminars];

- *Etno-ecology. Una cartografia della crisi ambientale*, 30 November 2017, Ritmo Lento, Bologna [round table based on the book *Ecosofia. Percorsi contemporanei nel pensiero ecologico* (Ecosophy. Contemporary paths in ecological thought), edited by G. De Fazio and P.F. Levano, with Paulo Fernando Lévano, Roberta Sartor, Francesco Di Maio, and Francesco Demitry]
- *La macchina e il narrator. Riflessioni sul mondo contemporaneo di Roland Gori*, 23 February 2017, Gateway bookshop, Bologna [presentation based on Roland Gori's book, *La libertà di pensare* (Alpes 205), with Angela Peduto (translator)].
- *Il corpo e lo sguardo: Michel Foucault and La nascita della clinica*, 22 May 2017, CostArena [seminar presentation as part of the *Seminario permanente sull'(in)attualità del pensiero critico*, edited by officinaMentis]
- *Aut aut – Individui pericolosi, società a rischio*, 13 May 2017, CostArena, Bologna [presentation of two issues of the journal *Aut aut*, nos. 370 and 373, with Mario Colucci (editor) and Dario Melossi (author)].
- *Ecologia psico-sociale: J. Butler e G. Simondon*, 18 May 2016, Department of Philosophy and Communication [seminar presentation as part of the seminar *Ecosofia. Percorsi contemporanei nel Pensiero ecologico*, with Gianluca De Fazio, and Francesco Di Maio].
- *Uno sguardo altrove: Per un'estetica dell'esistenza girovagando tra effimero ed eterno*, 14 March 2016 and 22 February 2016, CostArena, Bologna [seminar presentation as part of the *Seminario permanente sull'(in)attualità del pensiero critico*, organised by officinaMentis psychoanalytic association].

Language skills

Native language:	Italian
Other languages:	English
Reading skills	Excellent
Writing skills	Good
Oral expression skills	Good

French

Reading skills	Excellent
Writing skills	Good
Oral expression skills	Good

German

Reading skills	Good
Writing skills	Good
Oral expression skills	Good

Spanish

Reading skills	Good
Writing skills	Good
Oral expression skills	Good

Driving licence	B
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